

**FQHG**  
(Friends of the Queens Hall Gallery)

present a talk by

**Maurice Sheppard**  
PPRWS, MA (RCA)

on the life and work of

**Elizabeth Cramp**

Saturday 18 February, 2pm

**in Oriel Q**

For more information,  
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**These  
dropped out of  
our Christmas  
crackers!**

-  What does a snowman have for lunch?  
Icebergers!
-  How do snowmen travel around?  
By icicle!
-  How does one snowman greet another one?  
Ice to meet you.
-  What's the popular name of a snowman in summer?  
A puddle.
-  What is a snowman's favourite Mexican food?  
Brrrr-itos.

**Christmas raffle news**

We are pleased to report that, overall, we sold £449 worth of tickets, which left us with £338.20 after paying costs. A big thank you to all the donors of artwork and everybody who bought and sold tickets. Your support is greatly appreciated.

*Jane Harrison, Chair, Oriel Q Friends*

If you have any interesting tales to tell, images to show, exhibitions to advertise, please send them to [Carole White, Beaconing Hill, Cresselly, Kilgetty, SA68 0SN](mailto:Carole White, Beaconing Hill, Cresselly, Kilgetty, SA68 0SN) or email to [carolewhite@talktalk.net](mailto:carolewhite@talktalk.net) for the next edition.



**Gallery Manager's report**

Blwyddyn Newydd Dda / Happy New Year! – and thank you all for your sterling support over the last year.

We ended the old and started the new with an excellent exhibition of really high quality and diverse art from students, along with new and well-established artists. The gallery remained open between Christmas and New Year and I kept the exhibition on until the second week of January, hoping to attract holidaymakers and locals with more time to browse. I think it was worth it and I'm delighted to report that a sale was also made through the website, so thanks to Martin and Carole for their hard work on getting every piece of work into an online catalogue. Most exhibitions and a large proportion of the work shown over the last few years can be viewed on the website so, if you miss a show, you can catch up, as well as revisit the fantastic programme I believe we have put on over 2011. A few firsts have been achieved, from the powerful photographs in the light boxes by international artist Dragos Lumpan to the first film showing by Christine Kinsey. There was also interactive art from Denys Short and award winning drawing by Jessie Brennan as well as an impressive studio built in Oriel Fach showing John Addyman's wonderful sketch books and quirky collection as part of a major tribute to his life's work.



Dragos Lumpan



Christine Kinsey



Denys Short



Jessie Brennan (detail)



John Addyman studio in Oriel Fach

The photographs on the stairs and the small added shows in Oriel Fach have all contributed to the rich variety of art showcased here, and the desire to show more good quality crafts has

prompted me to create a more suitable area at the end of the gallery. To this end, and with the intention of inviting craftspeople, jewellers, ceramicists and sculptors to exhibit, I am hoping to build a well-lit shelving unit and reorganise the book area.

The Friends paid for a superb new projector for the gallery which was used to show the film in Christine Kinsey's exhibition, when we built a wall at the end of the gallery to create a cinema area. It worked well but, because it cut off so much light and space in the gallery, and because more artists are using film as part of their artwork, another improvement I'm hoping to make is to create a 'cinema' in Oriel Fach. A screen that can be pulled down from the ceiling, but not impede the wall hanging space, will give an extra dimension that can be used by artists, and possibly fulfill some plans by the Friends to show art films on a regular basis.

Now that the Friends have received charitable status, there are aims to organise more activities in the gallery, so, fingers crossed, this could be the start of an interesting new dimension that will enhance the regular programme and provide even more interest to keep you coming back.

Here's to an exciting 2012!

Lynne Crompton

## Forthcoming exhibitions

### 21 January to 25 February

#### Main Gallery

Work by the late Elizabeth Cramp



#### Oriel Fach

Photographs by Mark Treanor



For more information and images, please visit the gallery website.

### 3 to 24 March

#### Open Print Show

Any print medium from mono, silkscreen, etching, lithograph, lino, laser, on any surface, as long as it can be displayed satisfactorily.

£3 per entry. Work to be handed in on Saturday 25 February, 10–4.

We are hoping to make this an educational exercise as well, so we are planning to organise workshops on the following Mondays:

12, 19 and 26 March

Are you interested in being involved, as a participant or a demonstrator? If so, please contact Lynne on 01834 869454.

## Art appreciation

This is a paragraph from *Different Drummer* (c. 1985), an essay of personal reflections on the work of Vincent Van Gogh by Sid Warburton, Tyneside lorry driver and part-time art student. If only all art criticism were as approachable...



*Saintes-Maries-de-la-Mer*



*Boats with men unloading sand*

The first is heavy-duty stuff. The waves are choppy and a good storm is in the offing. Now, it may just be my reaction to the picture but the boat in the foreground has its nets in the water and the whole scene is frozen in time – or should I say in oil. These paintings remind me of an old ferry I used to go on. Even the coils of rope had thick coats of paint on like ancient window frames, never rubbed down – just another coat on. The second painting looks like the waters off Malta: nice and warm. Look between the boats at the water, exactly as it laps back and forth. You can tell it is on the move – you can hear it clapping on the hull and the flag is waving in agreement. I just need a rod and a flask of tea for a nice afternoon. Now, in comparison, where the boats are anchored on the Tyne, if you just happen to fall in, you wouldn't swim for sure, you would just 'go through the motions' – the condoms, the Tesco bags and the coconuts... I've often wondered where the coconuts came from – they were always there.

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**Post-it note art.** People in offices obviously have plenty of time on their hands!

